

STEPHANIE CAINE MACCARTHY

FX TD

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EDUCATION

SCHOOL OF VISUAL ARTS

2017 - 2021 | BFA Computer Art

CG MASTERY ACADEMY

2020-2021 | Houdini Procedural
Modeling for Production

SKILLS

TECHNICAL

Houdini / VEX
Deadline/Tractor
Teradici/RemotePC
Renderman
Shotgun
Redshift
Arnold
Python
Maya
Nuke

LANGUAGES

English
French
Portuguese
German

VOLUNTEER

ACCESS VFX MENTOR - Help students understand Houdini and help them start their career in visual effects. Discuss their ambitions and give them critique on their work to prepare them for the industry.

EXPERIENCE

FX TD

Feb 2022 - Present

DNEG | Redefine, Montreal, Quebec

Glass Onion: A Knives Out Mystery (2022)
Brahmastra (Disney+ 2022)
American Born Chinese (Disney+ 2023)
Me Time (Netflix 2022)
Halo (TV Series 2022)
We Have A Ghost (Netflix 2022)
Scream 6 (2023)
Knights of the Zodiac (2023)
Saving Bikini Bottom (2023)

FX TD - FREELANCE

Oct 2022 - Dec 2022

Nickelodeon Animation Studios, Burbank, CA

Monster High (TV Series)

FX TD - FREELANCE

Aug 2022 - Oct 2022

Axis Studios, Bristol, England, UK

A Man Called Otto (2022)

FX ARTIST

Sept 2021 - Jan 2022

MPC, Montreal, Quebec

Disenchanted (2022)
Spacemen (2022)

ACHIEVEMENTS

Outstanding Achievement Award

School of Visual Arts - May 2021 (*Frostbite*)

Official Selection

Montreal International Film Festival - Animaze 2021 (*Frostbite*)

Official Selection

Chicago International Children's Film Festival (*Frostbite*)

Official Selection

Athens Digital Arts Festival 2021 - (*Frostbite*)